

Chasing Cars

SNOW PATROL

Arr. by Ludy

tempo = 110

Voice

We'll

Piano

do it all
don't quite know

Eve - ry - thing
How to say

Pno.

On our own
How I feel

Pno.

Music notation for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The lyrics are: "We don't need words / Those three words".

Music notation for the second system. The vocal line continues with the lyrics: "I said - ny - thing / too much Or but". The piano accompaniment continues with the same rhythmic pattern.

Music notation for the third system. The vocal line continues with the lyrics: "a - ny - one / not e - nough If I lay". The piano accompaniment continues with the same rhythmic pattern.

here If I just lay here

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a key signature of two sharps (F# and C#).

Would you lie with me and just for-get the world

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a key signature of two sharps (F# and C#).

1. I

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a key signature of two sharps (F# and C#). The system concludes with a double bar line and repeat dots.

2.

For-get what we're told Be-fore we get

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a grand staff bracket. The treble staff has a melody of eighth notes, and the bass staff has a chordal accompaniment of eighth notes.

too old Show me a gar - den that's

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a grand staff bracket. The treble staff has a melody of eighth notes, and the bass staff has a chordal accompaniment of eighth notes.

burst - ing in - to life

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a grand staff bracket. The treble staff has a melody of eighth notes, and the bass staff has a chordal accompaniment of eighth notes.

Let's waste time

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a simple bass line with a long slur.

Chas - ing cars A - round our heads

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a simple bass line with a long slur.

I

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a simple bass line with a long slur.

need your grace To re - mind me

Piano accompaniment for the first system, consisting of a treble and bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a simple accompaniment of quarter notes.

To find my own

Piano accompaniment for the second system, continuing the melody and accompaniment from the first system.

If I lay here am If I just All that I

Piano accompaniment for the third system, featuring a more complex accompaniment with chords in the treble and a steady eighth-note bass line.

lay ever here was
Is here in your perfect eyes

Pno.

Detailed description: This system contains the first three measures of a musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: 'lay ever here was' in the first measure, 'Is here in your' in the second, and 'perfect eyes' in the third. The piano accompaniment consists of a right-hand part with a steady eighth-note chordal pattern and a left-hand part with a simple eighth-note bass line.

just for - get the world
They're all I can see

For - get what we're
I don't know

Pno.

Detailed description: This system contains the next three measures. The vocal line continues with: 'just for - get the world' in the first measure, 'They're all I can see' in the second, and 'For - get what we're' in the third. The piano accompaniment remains consistent with the first system.

told where
Be - fore we get too old
Confused about how as well

Pno.

Detailed description: This system contains the final three measures. The vocal line continues with: 'told where' in the first measure, 'Be - fore we get too old' in the second, and 'Confused about how as well' in the third. The piano accompaniment remains consistent with the previous systems.

Show me a gar - den that's burst - int in - to life
Just know that these things will ne - ver change for us at all

Pno.

The first system of the musical score is in A major (two sharps). It consists of a vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by a melody of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and a right-hand accompaniment of chords and eighth notes.

All that I here
If I lay

Pno.

The second system continues the musical score. The vocal line has a quarter rest, followed by a melody of quarter notes. The piano accompaniment continues with the same rhythmic pattern as the first system, ending with a double bar line and repeat sign.

If I just lay here Would you lie

Pno.

The third system concludes the musical score. The vocal line has a quarter rest, followed by a melody of quarter notes. The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line and repeat sign.

with me and just for-get the world

Piano accompaniment for the first system, consisting of a vocal line and a piano part. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano part consists of a right-hand line with eighth-note chords and a left-hand line with a sustained bass note.

Piano accompaniment for the second system, consisting of a right-hand line with eighth-note chords and a left-hand line with a sustained bass note.

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